



C/ José Marañón 10, 4º Izda.
28010 Madrid - España
Tel.: +34 91 591 32 90
Fax.: +34 91 591 32 91

musiespana@musiespana.com
www.musiespana.com

CARLOS KALMAR

Director

Carlos Kalmar, de padres austriacos, nació en Montevideo, Uruguay. Estudió dirección de orquesta con Karl Österreicher en la Musikhochschule de Viena. En 1984 obtuvo el Primer Premio en el Concurso de Dirección de Orquesta Hans Swarowsky de Viena, comenzando entonces a dirigir con gran éxito la mayoría de las orquestas austriacas, como la Wiener Symphoniker, ORF Symphony Orchestra, Tonkünstler Orchestra y la Wiener Kammerorchester, saltando a dirigir las principales orquestas europeas, como la NDR Sinfonieorchester de Hamburgo, Bamberg Symphony Orchestra, Berliner Rundfunk-Orchester, Philharmonische Staatsorchester de Bremen y la NDR Radio Orchestra de Hannover, entre otras. Carlos Kalmar es actualmente, Director Titular y Artístico del Gran Park Music Festival de Chicago (desde 2000), Director Titular y Artístico de la Oregon Symphony (desde la temporada 2003/04) y Director Principal y Artístico de la Orquesta Sinfónica y Coro de RTVE.

Ha sido Director Invitado también en Estados Unidos, Canadá, Australia y Nueva Zelanda, trabajando con orquestas como la Chicago Symphony Orchestra, Philadelphia Orchestra, Cincinnati Symphony Orchestra y la Indianapolis Symphony Orchestra, entre otras muchas orquestas estadounidenses. En su faceta como director de ópera Carlos Kalmar ha sido invitado a dirigir en Hamburgo, Viena, Zürich, Bruselas, Weimar, etc.

En 2000 debutó con gran éxito en Reino Unido con la Royal Scottish National Orchestra, dentro de la serie de conciertos "Scottish Proms" de Glasgow. Poco después fue Director Invitado en la Río de Janeiro Opera House Orchestra, Sao Paulo Symphoy Orchestra, Mozarteumorchester Salzburg, Jeunesse Musicales World Orchestra.

De 1987 a 1991 fue Director Principal de la Hamburger Symphoniker, y de 1991 a 1995 Director Musical y Director Principal de la Stuttgarter Philharmoniker. En 1996 fue nombrado Director Musical de la Opera House y Philharmonic Orchestra de Dessau, Alemania. En 2000 fue nombrado Director Principal de la Tonkünstlerorchester de Viena y Director Principal de la Grant Park Symphony Orchestra y Coro de Chicago.

Carlos Kalmar ha grabado con diversas orquestas para sellos discográficos como *Cedille Records* o *Hyperion*. Ha dedicado discos a obras de Szymanowski, Martinu, Bartok, Joachim o Brahms.

Carlos Kalmar is a conductor with a passion for introducing audiences and orchestras to less well-known repertoire. He brings with him a wide breadth of musical expertise, largely drawn from his 24 years experience as Music Director. In September 2011 Kalmar assumed the position of **Chief Conductor and Artistic Director** of the **RTVE Symphony Orchestra & Chorus** in Madrid. He enters his tenth year as **Music Director** of the **Oregon Symphony Orchestra** where he has dramatically raised the musical standard, as witnessed by New York audiences in May 2011 when the orchestra made their highly acclaimed Carnegie Hall debut. He also continues as **Artistic Director** of Chicago's **Grant Park Music Festival**.

Since his debut with the NDR Sinfonieorchester Hamburg, Kalmar has conducted many top European orchestras including the Berlin Radio Symphony Orchestra, Frankfurt Radio Symphony Orchestra, Radio-Philharmonie Hannover des NDR, Orchestra della Toscana, Mozarteumorchester Salzburg, Vienna Radio Symphony, City of Birmingham Symphony, Rotterdam Philharmonic, Helsinki Philharmonic and Czech

Philharmonic Orchestras.

In America he is a regular guest conductor of the Baltimore Symphony Orchestra and has recently conducted subscription concerts with the Chicago Symphony, Boston Symphony, Philadelphia Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Vancouver Symphony and Minnesota Orchestras. In the Far East he has conducted both the NHK and Yomiuri Nippon Symphony Orchestras as well as the Singapore Symphony and Malaysian Philharmonic Orchestras.

Forthcoming highlights include a much anticipated return to Carnegie Hall with his own Oregon Symphony and guest appearances with the Baltimore Symphony, Houston Symphony, Seattle Symphony, Lahti Symphony and Singapore Symphony Orchestras.

Carlos Kalmar is highly regarded as a conductor of opera. During his wide ranging operatic career, he has been invited to the Hamburg State Opera, the Vienna State Opera (*Magic Flute*, *Così fan tutte*), Zurich Opera House (*Figaro*, *Die Entführung*), National Opera of Brussels (*Il Barbiere di Siviglia*) and he has conducted opera productions at the Vienna Volksoper (*Contes d'Hoffmann*), Frankfurt (*Die Fledermaus*), Weimar (*Rigoletto*), and the Aix en Provence and Carinthischer Sommer Festivals. He regularly programmes opera in concert and oratorio with his orchestras in Madrid, Oregon and Chicago.

Autumn 2012 will see his first release on Warner Classics with the RTVE Orchestra of works by Lalo. In the US his recordings for Cedille records include a CD of American Orchestral works and repertoire by Szymanowski, Martinu and Bartok. With the Chicago Symphony Orchestra he recorded works by Joachim and Brahms, whilst for Hyperion he recorded concertos by Dohnanyi, Enescu and D'Albert with the BBC Scottish Symphony Orchestra and cellist Alban Gerhardt.

Carlos Kalmar was born in Uruguay to Austrian parents and now lives in Vienna. He studied conducting with Karl Österreicher at the College for Music in Vienna and in 1984 won First Prize at the Hans Swarowsky Conducting Competition. He has previously held Music Director positions with the Hamburg Symphoniker, Stuttgart Philharmonic, Anhaltisches Theater and Philharmonic Orchestra in Dessau and the Niederösterreichisches Tonkünstlerorchester in Vienna.

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